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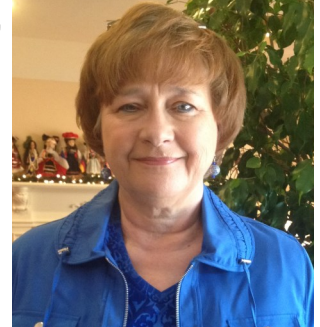
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AFMC April Newsletter 2023

State Convention Edition

Dear Members of AFMC, AFMC Officers, Chairs, Club Presidents, National Board members, past State Presidents, and Festival Chairs,

I hope you are making plans to attend our 99th Annual AFMC Convention in Hot Springs on April 28 & 29. Ninety-nine years! NFMC was organized in 1898 and Arkansas became a member in 1915. What a rich legacy and history we have enjoyed for over a century. As we look back, we are grateful for the time, energy, and creativity hundreds have given (and still give) to our beloved AFMC. We honor those past and present AFMC members that have sought to promote the musical culture, increased knowledge, and love of good music in their communities through these past hundred years.



Where do we go from here? What will the next hundred years of our musical culture in Arkansas sound and look like? Often, there is a turning point in our lives and also within organizations where we focus, not on planning our futures, but on the futures of others such as our families and the things that are dearest to our hearts. I believe our AFMC is at this turning point.

Our Convention Committee comprised of Dr. Thomas Bolton (HS), Suzanne Babbie (LR), Don Bingham (LR), Jolene Williams (HS), and Kathie White (HS) began meeting last August to start planning for this AFMC Convention. The Committee became convinced the purpose of this meeting is for the future: hence, the 2023 Convention Theme : *“Sing and Play It Forward: The Future of Music in Arkansas”*.

Join us in Hot Springs at the end of April as we explore new, creative, innovative (and fun) ways that we (as AFMC and AFMC members) can impact our communities and state for the future of music!

Kathie White



*99th Annual Convention
April 28 - 29, 2023*



Sing and Play It Forward

The Future of Music in Arkansas

Convention Location

Westminster
Presbyterian Church
3819 Central Avenue
Hot Springs, Arkansas



Hotel Information

Comfort Inn & Suites
3627 Central Avenue
Hot Springs, AR 71913
Phone:
(501) 623 – 1700

Hotel Check in: Friday, April 28, 2023, 3:00 pm

Check out: Saturday, April 29, 2023, 11:00 am

Link to reserve rooms:

<https://www.choicehotels.com/reservations/groups/EZ49J5>

Group name: Arkansas Federation of Music Clubs

Group Number: EZ49J5

All rooms have two queen size beds: \$134.00

All Rooms must be booked before **Friday, April 14, 2023**. After this date, group room block is released to the general public and the special group rate no longer applies. The hotel is located behind Walgreens and Texas Roadhouse on Central Avenue.

Convention Registration Form

Registration Deadline: Friday, April 14, 2023

Name _____ E-mail: _____

Address _____

City _____ State _____ Zip _____

Club _____

Club office _____ AFMC Chair _____

MEALS

FRIDAY – Catered by SMOKIN’ IN STYLE BBQ

Brisket, Chicken, Beans, Coleslaw, Potato Salad, Banana Pudding, Tea, Water, Lemonade

SATURDAY – Catered by SAN FRANCISCO BREAD CO. **Choose one**

____ Frisco Style sandwich (Roast beef, turkey, ham, provolone cheese, lettuce, tomatoes, red onions, mayonnaise, and mustard on sourdough), Chips, Fruit Cup, Cookie

____ Chicken Salad on Croissant, Chips, Fruit Cup, Cookie

____ Strawberry Salad - Spring mix, strawberries, parmesan cheese, and pecans with a poppy seed dressing, Fruit Cup, Cookie

Registration Fee: \$20.00 \$ _____

Friday Dinner: \$18.00 \$ _____

Saturday Luncheon: \$15.00 \$ _____

I wish to contribute to AFMC. \$ _____

Total \$ _____

Please make checks payable to **AFMC**. Send registration form and checks to:

Kathie White /AFMC President
125 Larkspur Court
Hot Springs, AR 71901

Convention Schedule

Friday, April 28

2:00 – 3:30 pm Registration and Hospitality – Fellowship Hall Entrance/Lobby

2:45 pm Finance Committee Meeting – Church Parlor

3:30 pm Workshop: “Living Today in the Future of Music” presented by Larry Dunn
Fellowship Hall

4:15 pm AFMC Board & Executive Committee Meeting - Fellowship Hall

This includes AFMC Officers, Chairs, Club Presidents, National Board members, past State Presidents, and Festival Chairs

5:30 pm Dinner - Fellowship Hall

Guest Speaker: Jean Moffatt, Vice-President of NFMC South Central Region

7:00 pm Concert - Church Sanctuary - Open to the Public

Reception after the concert in Church Fellowship Hall

Saturday, April 29

8:30 am Registration and Hospitality – Fellowship Hall Entrance/Lobby

9:00 am General Session – Fellowship Hall

10:00 am Jr. Honors Recital – Church Sanctuary

11:00 am Special Interest Workshop – Ouachita Community Arts Program - Fellowship Hall

12:00 pm Luncheon – Fellowship Hall Guest Speaker: Jean Moffatt

1:30 pm Benediction

Convention Guests

National Guest Speaker Jean Moffatt

Jean Moffatt was born in Lubbock, Texas and reared 30 miles south in Tahoka. She grew up loving two things, music and journalism. After graduating from Harding University in Searcy, Arkansas with a B.A. in journalism in 1968, she moved to Seminole to edit the weekly Seminole Sentinel. She joined the Seminole Music Club in 1969 and married the love of her life in 1970. John was the printer and sports photographer for the Sentinel. After four years with the Sentinel, she became the journalism and English teacher for Seminole High School. She also



played piano for the band and choir program. She later earned her master's degree in mass communication from Texas Tech University.

After serving as president of the Seminole Music Club, she served as District 2 president from 1978-80 when there were ten clubs. Today she is president of District 1, which includes two of those original clubs. She began editing the Texas FMC quarterly newsletter in 1979, serving 40 years in that position. She became the Texas president in 2001, and upon leaving became editor of *Junior Keynotes* for the National Federation, serving for eight years. In 2011 she was appointed editor of *Music Clubs Magazine*, a position she continues today. She has been sweetheart of the Seminole Lions Club since 1969. In 1970 the Seminole Rotary Club sent her to Mexico as a Community Ambassador for ten weeks. She was named Outstanding Citizen in 1987. She continues to accompany band and choir soloists, and now teaches GED Preparation at the Seminole Adult Learning Center.

She was honored as the first Texan to receive the Servant Leadership Award in 2012, and later was asked by Founder Gloria Grilk to chair that program, which still continues today. She went on the Governing Board of Opera in the Ozarks while serving as state president, and has been the recording secretary since 2002. She also presents the annual Mary Prudie Brown Past National President Continuing Education Award at the conclusion of the opera season. She helped start the Yellow Rose Society in 2013, which continues Mrs. Brown's legacy in NFMC and TFMC.

You will not want to miss our Friday afternoon workshop with Larry Dunn from Magnolia High School. He is one of the most dynamic choral directors in our state and has grown the music program in Magnolia to multiple choirs, multiple staff members, and the recent building of the Magnolia Performing Arts Center. Larry was recently nominated and recognized by the SEC as one of its *Extra Yard for Teachers*. He was nominated by a former student now a part of the Razorback Basketball Team. Magnolia School District also received a \$6500 grant due to Larry's recognition. Larry's topic for the workshop is Living Today in the Future of Music. This is a great way to kick-off our 2023 Convention.



MHS Educator Spotlight

Larry Dunn

Education: Southern Arkansas University, Bachelor of Music Education & Master of Education

Experience: 15 years

What's your job at MHS?
3 Performing Choirs: Bel Canto, V & Chamber and Music Theory

Convention Guest Performers



Dr. Carlos Feller maintains an active career as a soloist and chamber musician throughout the United States and abroad. His international appearances as a recitalist and clinician include Brazil, Mexico, Honduras, Dominican Republic, Colombia, Peru, Costa Rica, France, Italy, Switzerland, and Japan. Feller holds a B.M. from the Paraná State University in Brazil, a M.M. in flute performance from University of Southern Mississippi, and received his Doctor of Music degree from Florida State University. Dr. Feller is the director of the Hot Springs Flute Ensemble, teaches at the International Flute Workshop in Roccasecca, Italy, and serves as Assistant Professor of Music at Ouachita Baptist University.

Dr. Mary Chung began playing piano in South Korea and continued with her studies and graduated from the National Conservatory of Music in the Dominican Republic. She holds a Bachelor of Music in Piano Performance from North Greenville University, a MM, and a DMA in Piano Performance and Pedagogy from the University of Southern Mississippi. Chung is an active soloist and collaborative artist. Dr. Chung has served as adjudicator for piano competitions in Alabama, Mississippi, Arkansas, and Oklahoma. In the Fall of 2017, Dr. Chung joined the faculty at Ouachita Baptist University as coordinator of the piano department.



Reece Ruhl has been chosen as part of the company of singers at Opera in the Ozarks this summer at Inspiration Point. He was born in Paragould, Arkansas, Ruhl recently graduated from Henderson State University in Arkadelphia, Arkansas in May of 2022 with his Bachelors of Music in Vocal Performance, having studied with Dr. Bill Higgins. At Inspiration Point, Ruhl will portray Martin in Aaron Copland's *The Tender Land*, Aristée/Pluton in Jacques Offenbach's *Orphee aux Enfers*, and will be covering the role of Nemorino in Gaetano Donizetti's *L'elisir d'amore*.

Kristen Bomberger (left) and **Kristen LaMadrid** (right) are both members of the Hot Springs Music Club and well known in the Hot Springs community as performers and private music teachers. They will perform separately and as a duet with Kristen Bomberger on violin and Kristen LaMadrid on piano. Kristen LaMadrid is Collaborative Piano Coordinator for Ouachita Baptist University.

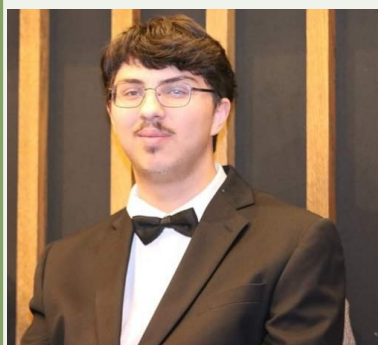


Destiny Diaz is a senior Music Education major from Malvern, Arkansas. She is a member of the OBU Wind Ensemble, marching band, and flute chamber ensemble. She was a participant of the 2023 Arkansas Intercollegiate Band. She is the award winner of the 2022 David Allen Glaze Music Competition and the 2022 17th Annual W. Francis McBeth Concerto Competition. Destiny is a student of Dr. Carlos Feller and serves as a member of the Community Arts Program at Ouachita Baptist University.



Wesley Lamendola is native to Searcy, Arkansas. He now resides in Arkadelphia, Arkansas where he attends Henderson State University, pursuing a degree in Vocal Music Education. While at Henderson, Wesley has consistently been selected as a soloist for the annual President's Concert and/or Student Honors Recital. Wesley has also competed in and won his categories in the Regional and State National Association of Teachers of Singing (NATS) competitions. He is currently a member of the HSU choirs, opera workshop, wind ensemble, and leads the student-led choirs. Following his student internship and graduation next May, he plans to teach choir at the high school level and pursue higher education in order to teach at the university level one day.

Fisher Neufeld is originally from Mena, AR. While growing up in Mena, he had many different opportunities to make music within the community and was able to become involved in band, choir, and church music. . Fisher will graduate this May from Henderson State University with a Bachelor of Music in Piano Performance and will continue his education this fall at the University of Oklahoma where he hopes to earn his masters in Piano Performance and Pedagogy.



Colton Scoggins is one of the AFMC's **William Yick Scholarship** winners for 2023. He is a freshman at Texarkana College and is pursuing a degree in Music. He graduated from Queen City High School in 2022 with top ten honors. He has played the saxophone for eight years and enjoys performing many different types of music, ranging from classical to jazz. His saxophone professor is Mrs. Kara Compton at Texarkana College. He also sings bass in the Texarkana Regional Chorale.

**Arkansas Federation of Music Clubs
Junior Honors Recital
Westminster Presbyterian Church, Hot Springs, Arkansas
Saturday, April 29, 2023 10:00 a.m.**

Superior Winners

- | | |
|--|-------------------------|
| “Sassy Orange” (Elementary II – 4 Consecutive Superiors)
Amelia Green, piano solo | Mona Rejino |
| “It Is Well With My Soul” (Class I – 4 Superiors)
Kierstin Seewald, piano hymn | Carol Tornquist |
| “My Inspiration” (Medium – 3 Consecutive Superiors)
Sophia Smart, piano solo | Melody Bober |
| “Olde Irish Blessing” (Junior I – 4 Superiors)
Abby Smith, vocal solo - art song | Linda Fletcher |
| “Oquirrh Mountain Shining”
(Moderately Difficult II – 6 Consecutive Superiors)
Dawson Morris, piano solo | Kevin Olson |
| “Concertante in G Major: Maestroso-Allegro gioioso”
(Junior II – 9 Consecutive Superiors piano solo, 2 superiors piano concerto)
Xavier Briggs, piano concerto | Dennis Alexander |
| Concerto Bravo, 1 st Mvt.
(Junior III – 11 Consecutive Superiors solo, 3 Superiors concerto)
Carley Klitz, piano concerto
Graduating senior, earning 60-point Gold Cup | Kevin Olson |
| “Prelude in C# minor” Op. 3 No. 2
(Very Difficult II – 12 Consecutive Superiors)
John Jones, piano solo
Graduating senior, earning 60-point Gold Cup | Sergei Rachmaninoff |
| “Oh, What A Beautiful Mornin’”
(Senior II – 4 Consecutive Superiors)
Seth Henley, vocal solo - musical theater | Rodgers and Hammerstein |

Composition Contest Winners

“Dreams” (Junior III – Third Place) Amelia Green, piano solo	Amelia Green
“Journey to the Stars (Junior III – First Place) Alex Reyes, piano solo	Alex Reyes
“Eclipse” (Junior IV – First Place, and Regional Winner) John Jones, piano solo	John Jones

Students and Teachers

Amelia Green and John Jones: students of Linda Kennedy (Maumelle Classics Jr. Club)
Alex Reyes: student of Sherry Mashburn (Con Brio Jr. Club)
Kierstin Seewald, Abby Smith, Dawson Morris, and Seth Henley: students of Jolene Williams (KeyNotes Jr. Club)
Sophia Smart: student of Shelly Brown (Bravo Piano Jr. Club)
Xavier Briggs and Carley Klitz: students of Leisa Arnett (Leisa’s Piano Adventures Jr. Club)

Junior Composer’s Corner Linda Kennedy, Chair



Happy Spring to all!

As Mother Nature begins to paint our world with a rainbow of color and array of beauty, I am happy to report that our junior composers have been busy painting the world of music with new creations, too. State level competition in the Junior Composers Contest has concluded and I am happy to be able to report our AR winners:



- Jr. Class I – Elizabeth Turner – “Spring Showers” – student of Linda Kennedy
- Jr. Class III – Alex Reyes – “Journey to the Stars” – student of Sherry Mashburn
Eva Harrell – “Morning Glory” – student of Linda Kennedy
Amelia Green – “Dreams” – student of Linda Kennedy
- Jr. Class IV – John Jones – “Eclipse” – student of Linda Kennedy

I am particularly struck by the fact that the titles of these pieces reflect the students' willingness to “reach deep” and share their awareness of the world around them in such a creative way. Their work ethic from initial creation to final notation and recorded performance deserves a bravo!

I am hoping for greater teacher participation in this event next year. You have plenty of time before the next deadline of January 15, 2024 to encourage this kind of creativity in your students. If you need some tips, read through some of our past Junior Composer newsletter articles, or contact me directly through email, pianolk@aol.com, or text 501-516-4963.

Creatively yours,
Linda Kennedy

Do you know an aspiring young woman composer in your area?

Tell her about the Gloria Febro Grilk Young Arkansas Women Composer Award offered by AFMC! This year there are two awards: 1st Place is \$500 and 2nd Place is \$200. Please spread the word, show the form, print it out, or send the newsletter to some young woman composer. You might also share it with any college music faculty members in your area. Here is the Application Form with eligibility requirements:

**Arkansas Federation of Music Clubs presents
The Gloria Febro Grilk Award**

2022-2023 Young Arkansas Woman Composer Award

First Place Award: \$500

Second Place Award: \$200

Awards will be presented at AFMC Fall Conference, September, 2023

Application

Name _____

Address _____ Zip Code _____

Phone # _____ Email: _____

Age _____ School/College _____

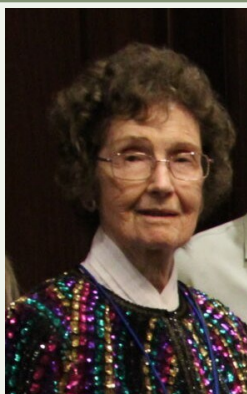
Type of Composition _____

Application Requirements

1. Ages 16 and older
2. Eligibility: a citizen of Arkansas or proof of two year residency
3. Composition should not be a published work.
4. Compositions should be written for voice, instrument, or ensemble.
5. The composition should be written so that it can be presented live or by video at an Arkansas Federation of Music Clubs' event.
6. Application and Composition Deadline: **August 1, 2023**

The composition must be sent and postmarked by August 1 to:

Gloria Febro Grilk, P.O. Box 5092, Bella Vista, AR 72714.



Dear Past Presidents of AFMC,

It is my sincere hope that you will wear your Arkansas PPA badge to the AFMC convention in Hot Springs, April 28 & 29, for the whole time you are there. For those past presidents of local, district, or state who do not have your badge yet, I HOPE that you will come, so that the remaining badges can be distributed, and of equal importance so that people that don't know you will immediately know of your dedication to the cause of fine music in our beloved state.



If you haven't yet paid your yearly dues, it can be done. I am sure that our AFMC treasurer will accept your \$4.00 (or more, if you desire, for our Young Artist Fund). The YA we have had concertizing throughout Arkansas have been a testimony of the ongoing worth of our Founding Mothers idea 'that to support the American young artist within our own country, rather than having to make their reputation overseas before being to make a living as a musician, continues to be a worthy cause.

Dear Local Presidents and the Chairs of National Music Week,

“Music.....is a Worldwide Adventure” is loaded with possibilities to bring to our communities. Think of the folk songs of Arkansas, of countries where you know missionaries, or of family visits, or even some of the folk songs you learned in school. If you remember them, then that continues the legacy of worldwide adventure for children today. Even if you don't use that particular theme for the programming, your organization going to the neighborhood school, or care facility is going to bring the educational and healing forces of music to the recipients.

I think I wrote you that during Covid, someone of our family had a rehearsal outdoors, and that the neighbors were lured to come to their backyards to listen and appreciate the beauty of the sound of the stringed group.....who would have known there was a “silver lining” to the Covid period. Now I am hearing that certain groups have “Music on the Porch” as a way of sharing.....have not seen it in action, but would like to do so.

Don't forget to take the black and white rendering of the NMW poster to the school in your neighborhood for them to color. If you can, ask one of your members to make a bookmark with the theme, then personalize it for each and every child (you could do this for your Junior Festival entries)

MAIN THING: send me what you do on the official form so that our state President can brag about “what Arkansas does for National Music Week”

Love to Each and ALL of you,

Gloria Febro Grilk, Chair
Past Presidents Assembly
AFMC National Music Week

Reece Ruhl at OIO

Did you see **Reece Ruhl's** photo on **page 6** of the newsletter? He has been accepted to sing with OIO this summer. Each student is expected to pay for their time at OIO. If you would like to help Reece with some expenses for this summer, please send a check to Jimmie Stephens, AFMC treasurer! Her address is 2287 Boston Ave, New Boston, TX, 75570.

Let's Go!

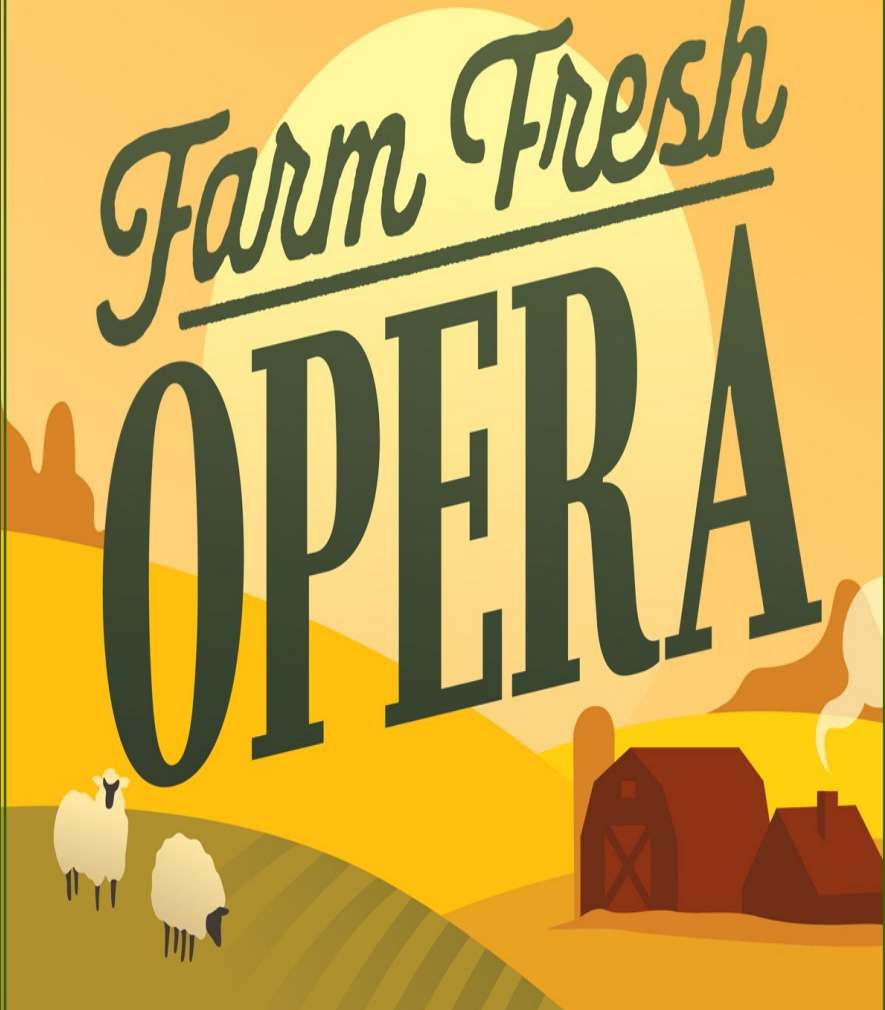
Now is the time to start talking about the OIO season in your club. Why don't you take the initiative and invite your club members to go with you?

Thank you AFMC!!!

Due to your great response and generosity, AFMC sent over **\$1300** to OIO to help with the purchase of new refrigerators for this summer! Thank you!

Presenting 25+ performances at Inspiration Point in Eureka Springs and venues throughout Northwest Arkansas

Farm Fresh OPERA



ORPHEUS
IN THE
UNDERWORLD
Offenbach

L'ELISIR
D'AMORE
Donizetti

THE
TENDER LAND
⇒ Copland ⇐

2023 SEASON
JUNE 23-JULY 21

